



KAI "RAWS" IMHOF

Kai "Raws" Imhof was born in 1990, in Königs Wusterhausen, Germany and raised in Berlin. After finishing his A-level at the Emmy-Noether School in Berlin-Köpenick, he started the training as a graphic designer at the Best-Sabel Designschule in Berlin, which he finished in 2015 by winning the best graduation work award. After that, he decided to become a full-time artist.

Raws' artistic career started in 2004 when he was painting the streets as a graffiti writer. During his early years as a sprayer, he painted illegal bombings and tags on walls in his neighborhood. Due to clashes with the police, he decided (around 2008) to deal with the artistic side of graffiti writing. By painting high-end colorful pieces over the years he became a famous artist in the international graffiti scene.

When he started his graphic design training, he dealt with the history of fine arts. Movements like Bauhaus or Blauer Reiter and artists like Kandinsky, Richter or Picasso made him rethinking his own standards and views and had a big impact to his following artworks. Nowadays, he is combining his addiction to clean graphics, layout and arrangement with a classic graffiti style.

Raws was invited to many events and exhibitions all over the world. The artist had opportunities to show his work in countries like Indonesia, Ireland, Netherlands, Denmark or France. When it comes to exhibitions, Raws was part of the international renowned The Haus – Berlin Art



Bang show in Berlin in 2017. He also took part in artfairs like Monumenta in Leipzig or MISA from König Galerie in Berlin in 2021. In 2019 Raws had his first big Soloshow at the Urban Spree Gallerie in Berlin. Since then, his career is evolving and Raws had international shows, cooperations with big brands and became a well known german contemporary artist.

ARTIST STATEMENT

Kai "Raws" Imhof is a young Berlin artist who deals with the abstraction of urban aesthetic elements, digitalization and social challenges. The central means here, in addition to the medium of spray cans and the color world of certain urban movements, is the compositional arrangement of the elements. Imhof thus combines his past as a graffiti artist with the influences of modern graphic design, contemporary art and social themes.





CHAOS 21 - 2022



120cm Acrylics and spraypaint on canvas 6000,- Euro



CHAOS 22 - 2022

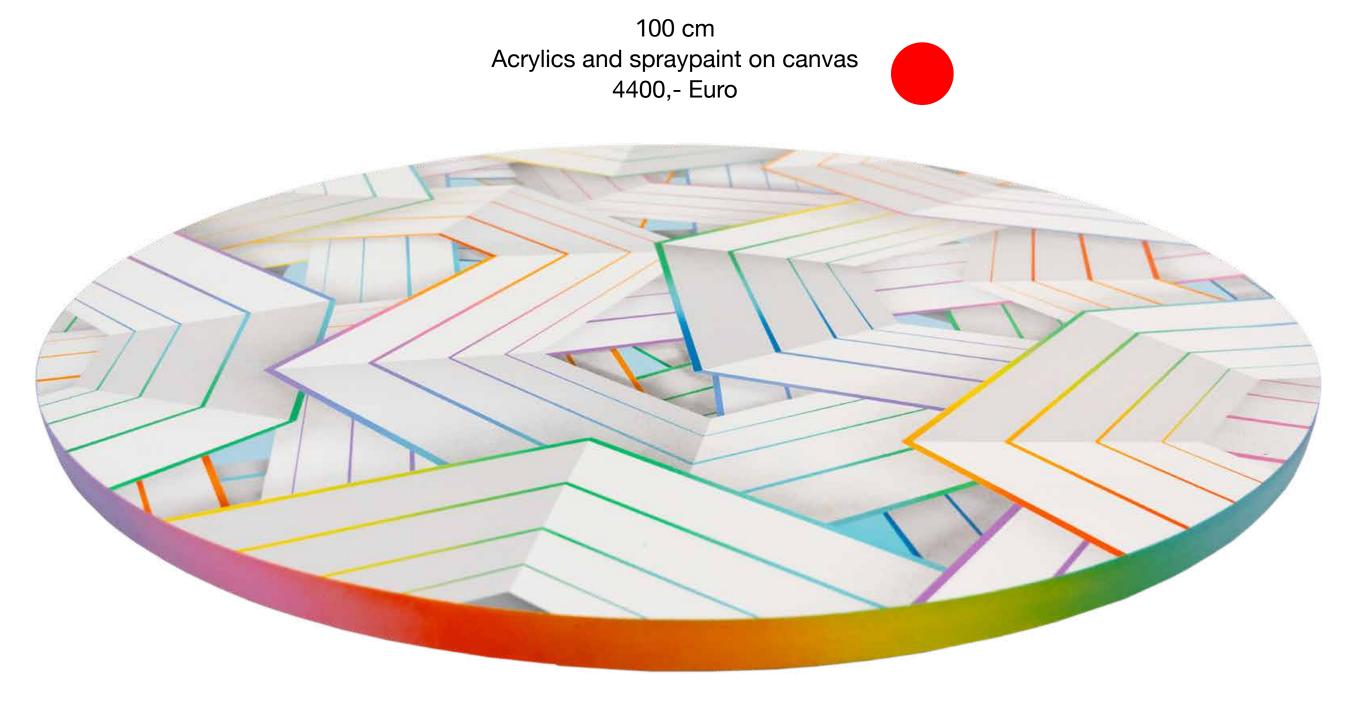
120cm
Acrylics and spraypaint on canvas
6000,- Euro
Samuel Owen Gallery USA







ALL COLORS ARE BEAUTIFUL (ROUND) - 2024









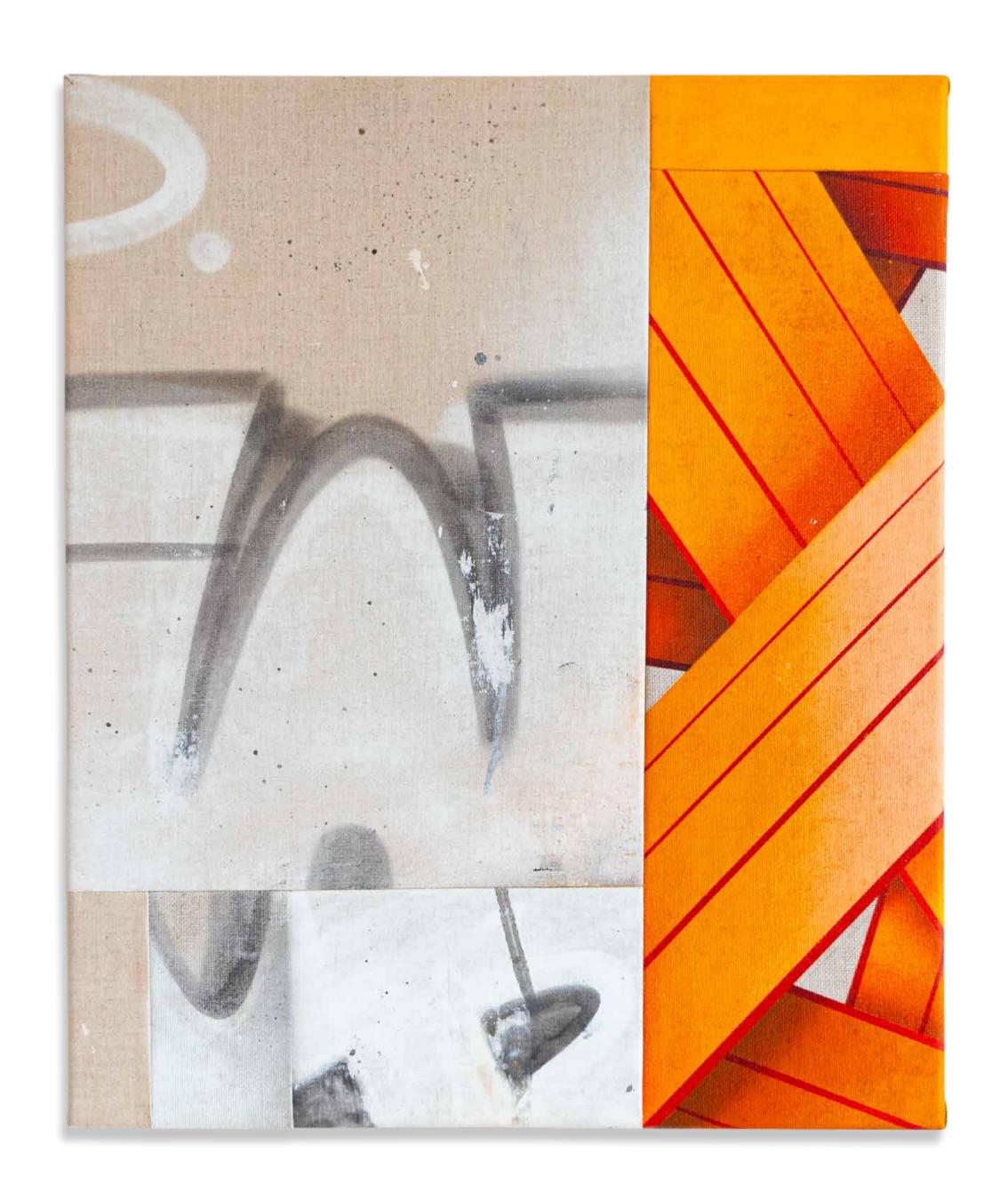




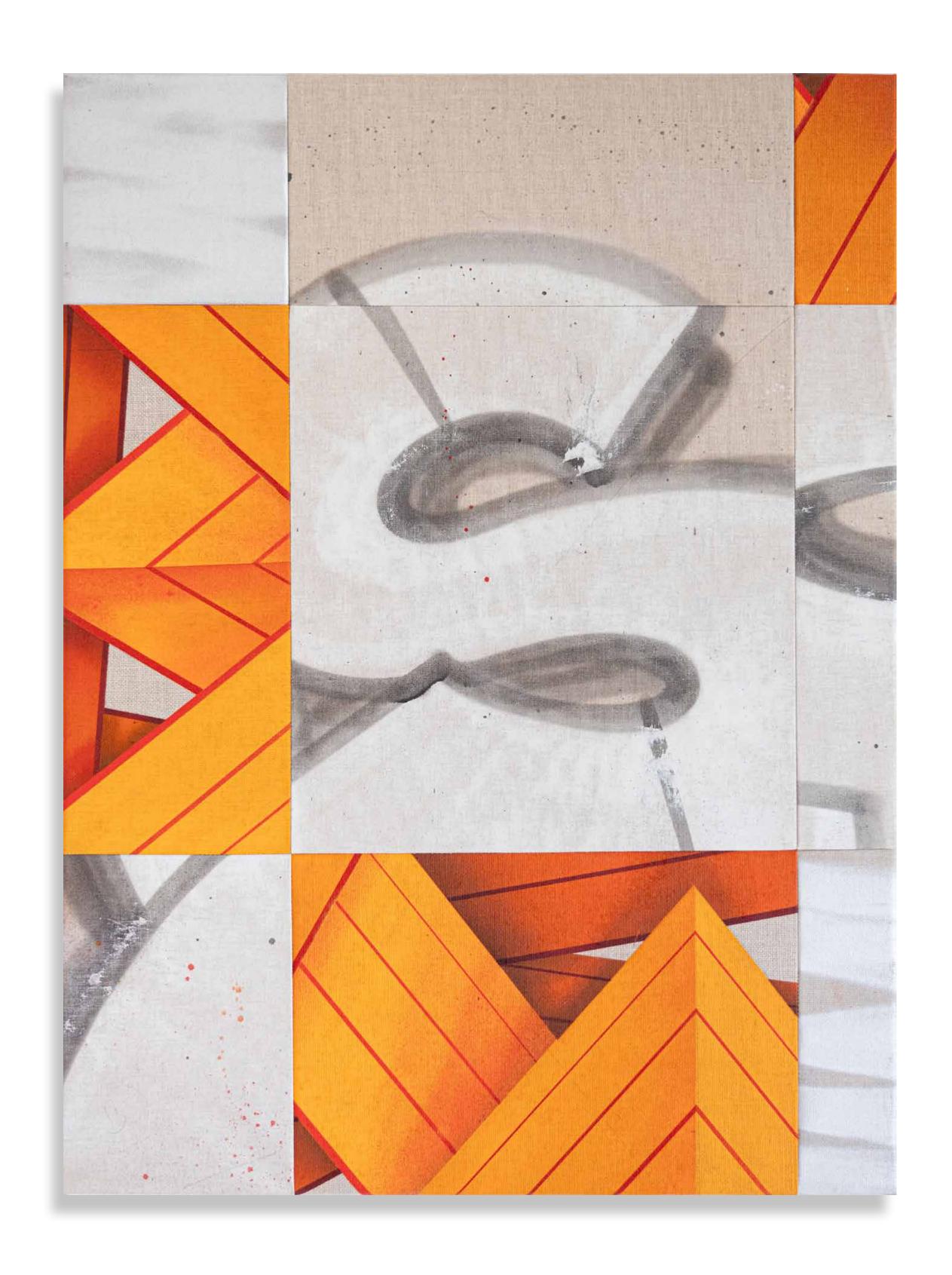
Framed
150 x 150 cm
Acrylics and spraypaint on canvas
6000,- Euro



COLLAGE 02 - 2024



COLLAGE 06 - 2024

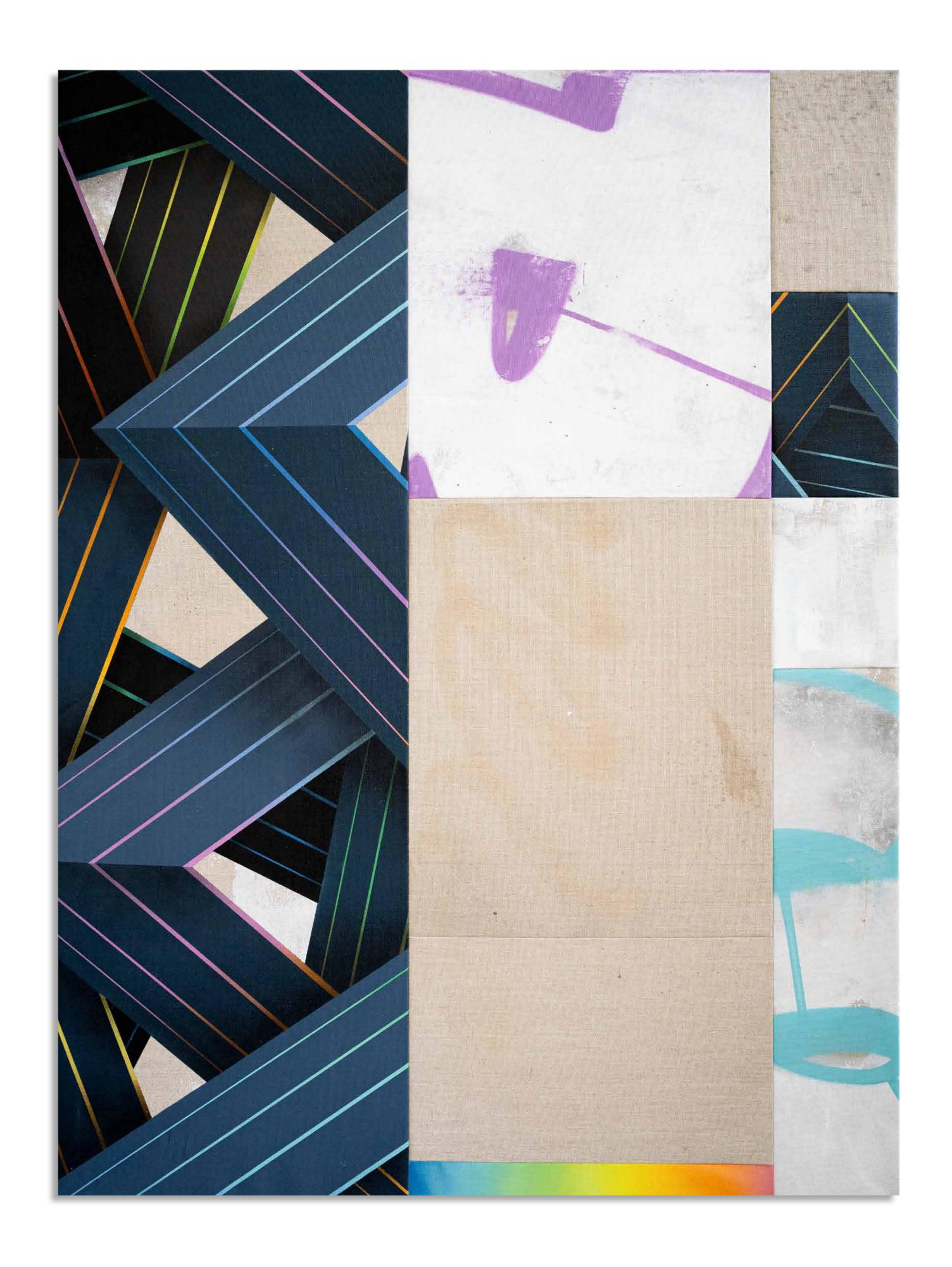


COLLAGE 07 - 2024

Sewed 60 x 80 cm Acrylics and spraypaint on canvas 2800,- Euro



COLLAGE 09 - 2024



COLLAGE 09 - 2024

Sewed
ca 60 x 70 cm
Acrylics and spraypaint on canvas
2600,- Euro



COLLAGE 04 - 2024

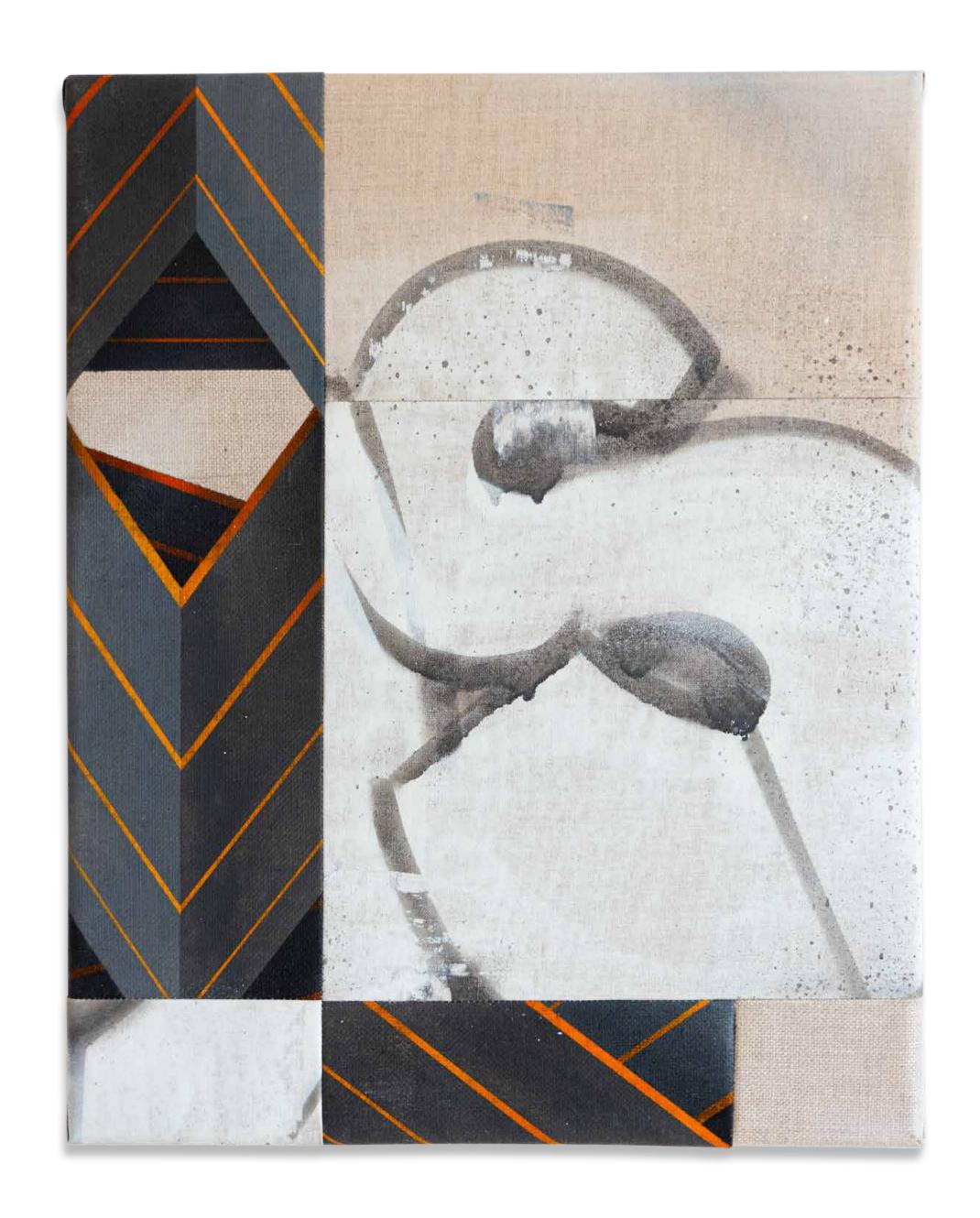
Sewed
50 x 60 cm
Acrylics and spraypaint on canvas
850,- Euro

COLLAGE 03 - 2024

Sewed
50 x 60 cm
Acrylics and spraypaint on canvas
850,- Euro

COLLAGE 08 - 2024

Sewed
50 x 60 cm
Acrylics and spraypaint on canvas
850,- Euro



COLLAGE 05 - 2024



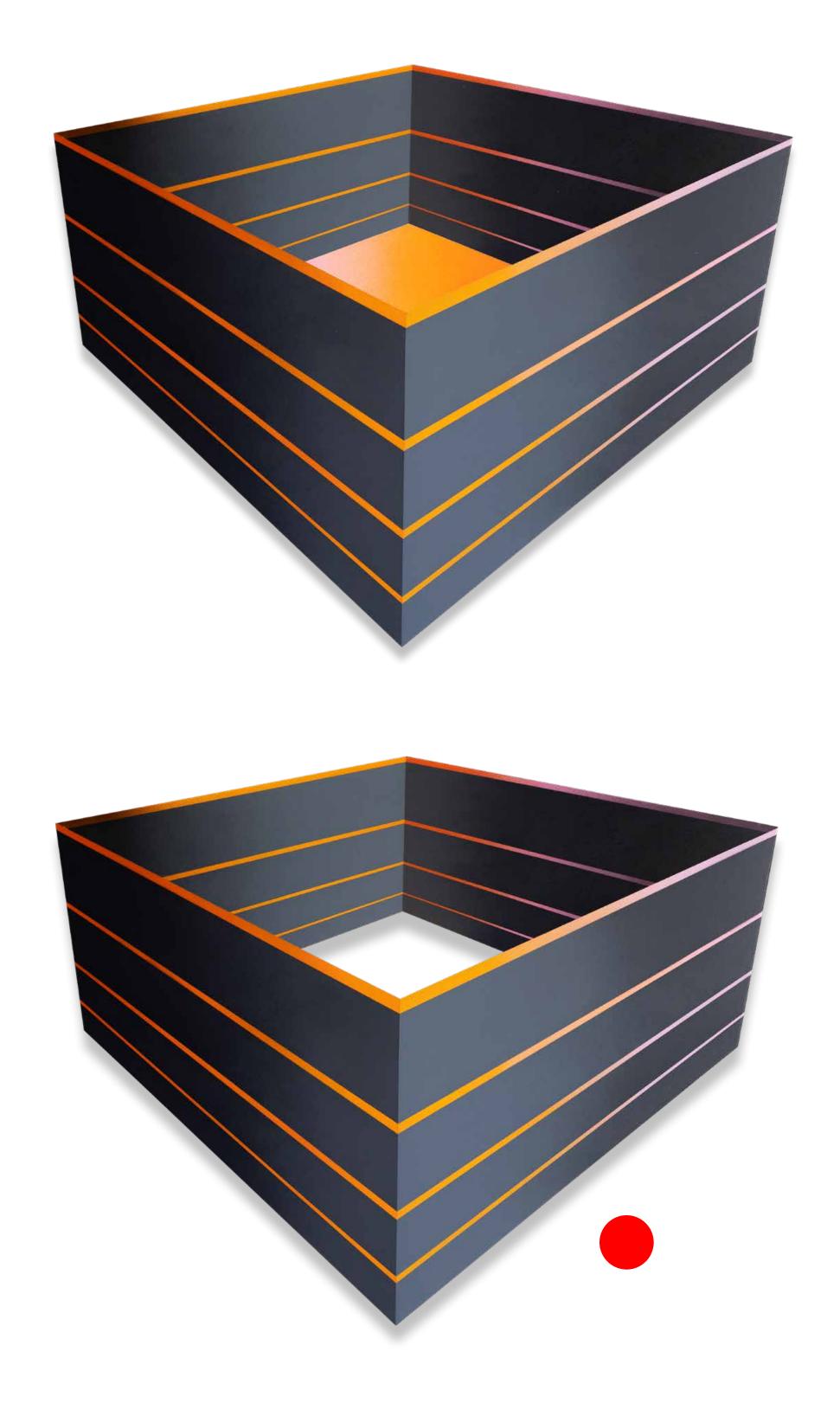






ca. 120 x 60 cm Acrylics and spraypaint on mdf 3600,- Euro



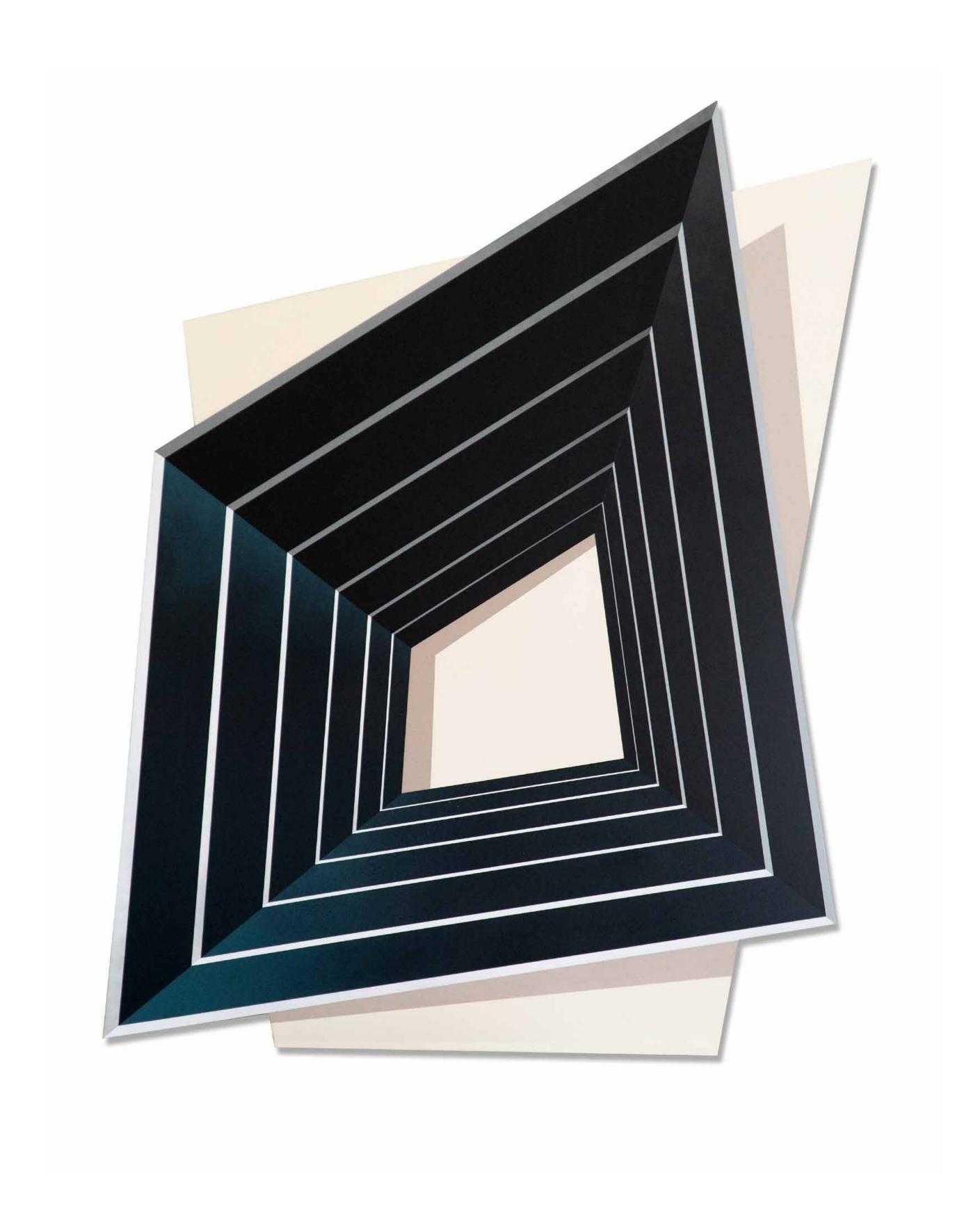


POINT OF VIEW - 2023

ca. 40 x 50 cm Acrylics and spraypaint on mdf 1400,- Euro



THROUGH THE FRAME 01 - 2020



THROUGH THE FRAME 04 - 2020

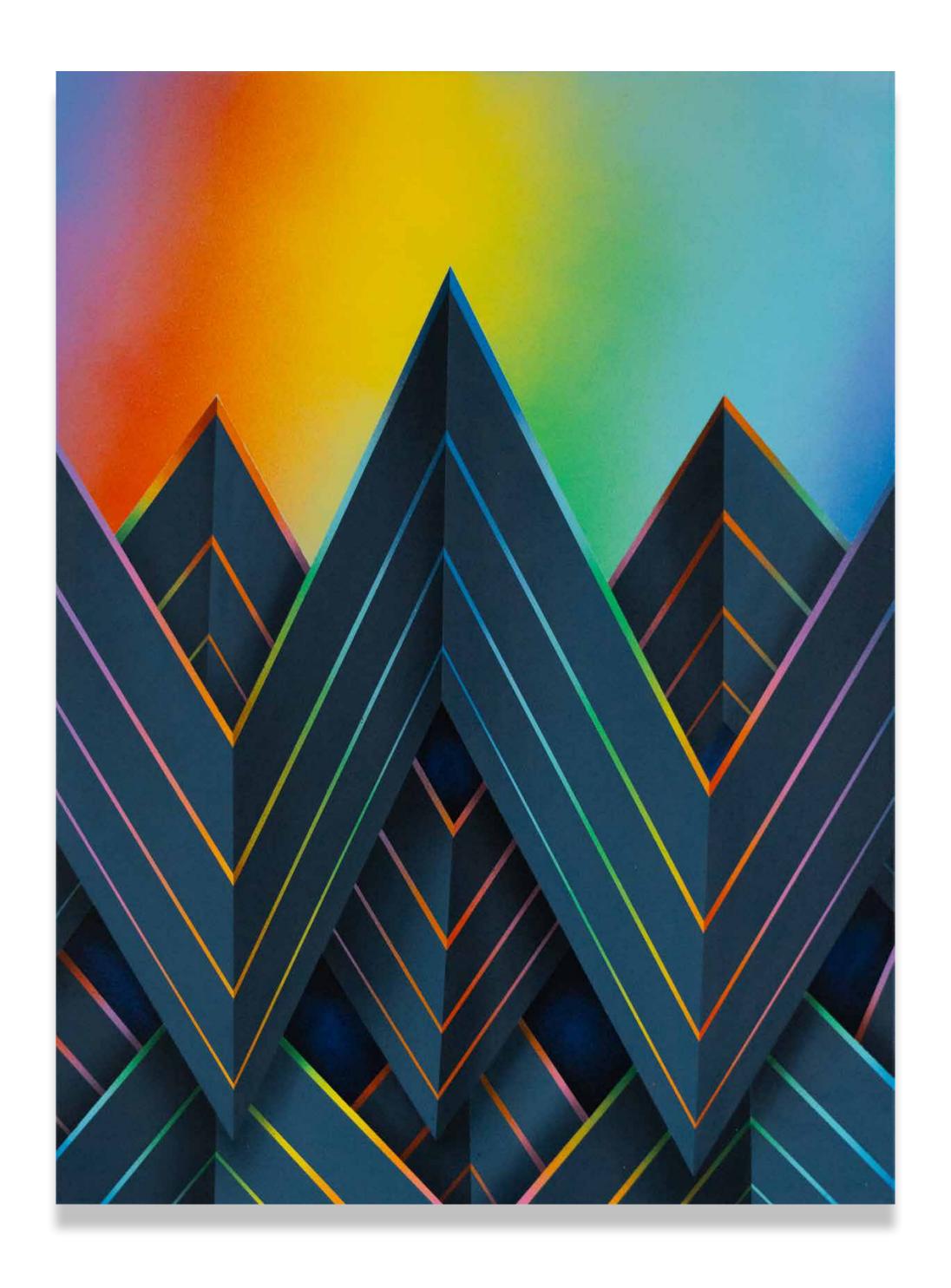




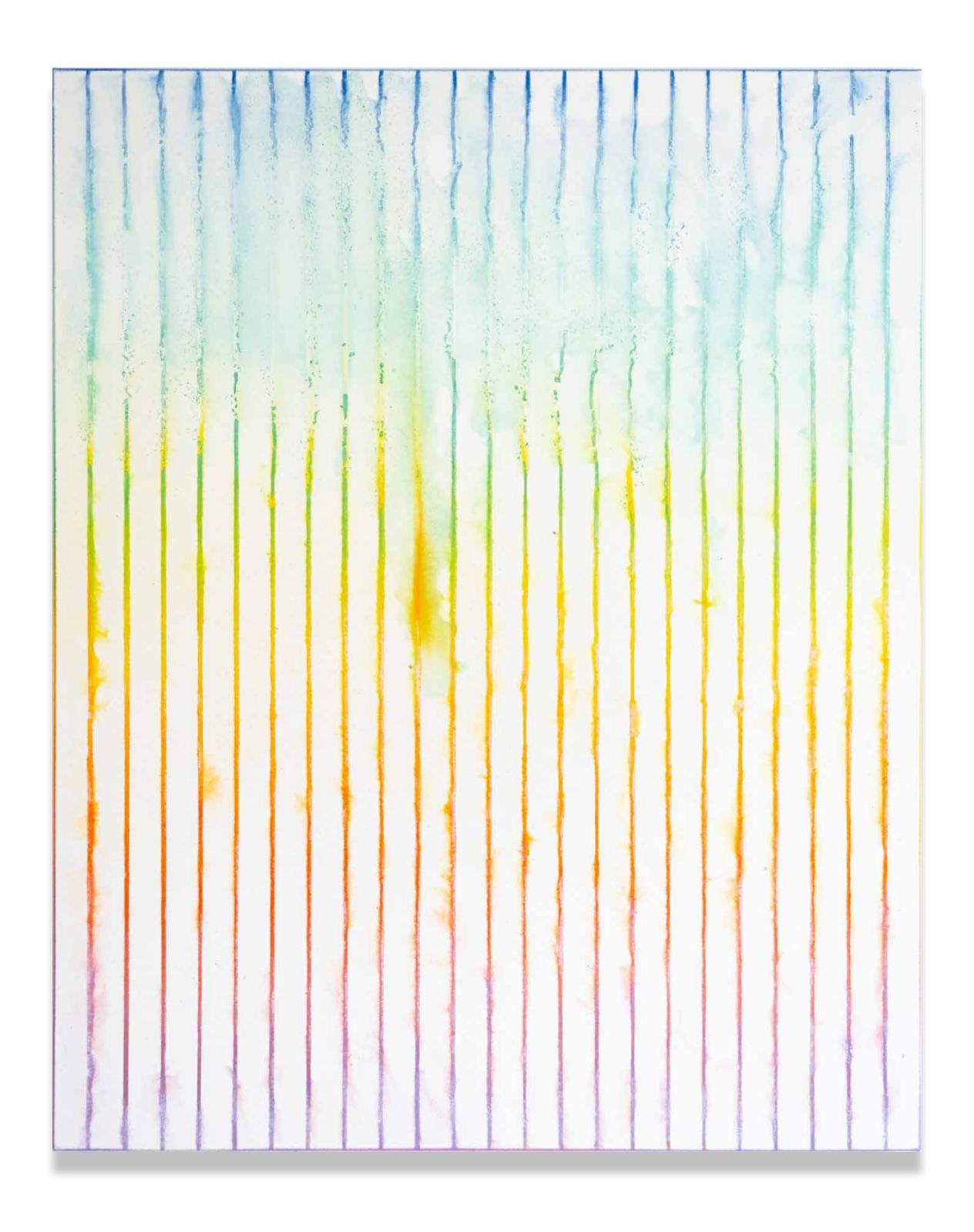


ca 90 x 90 cm Acrylics and spraypaint on mdf 2800,- Euro



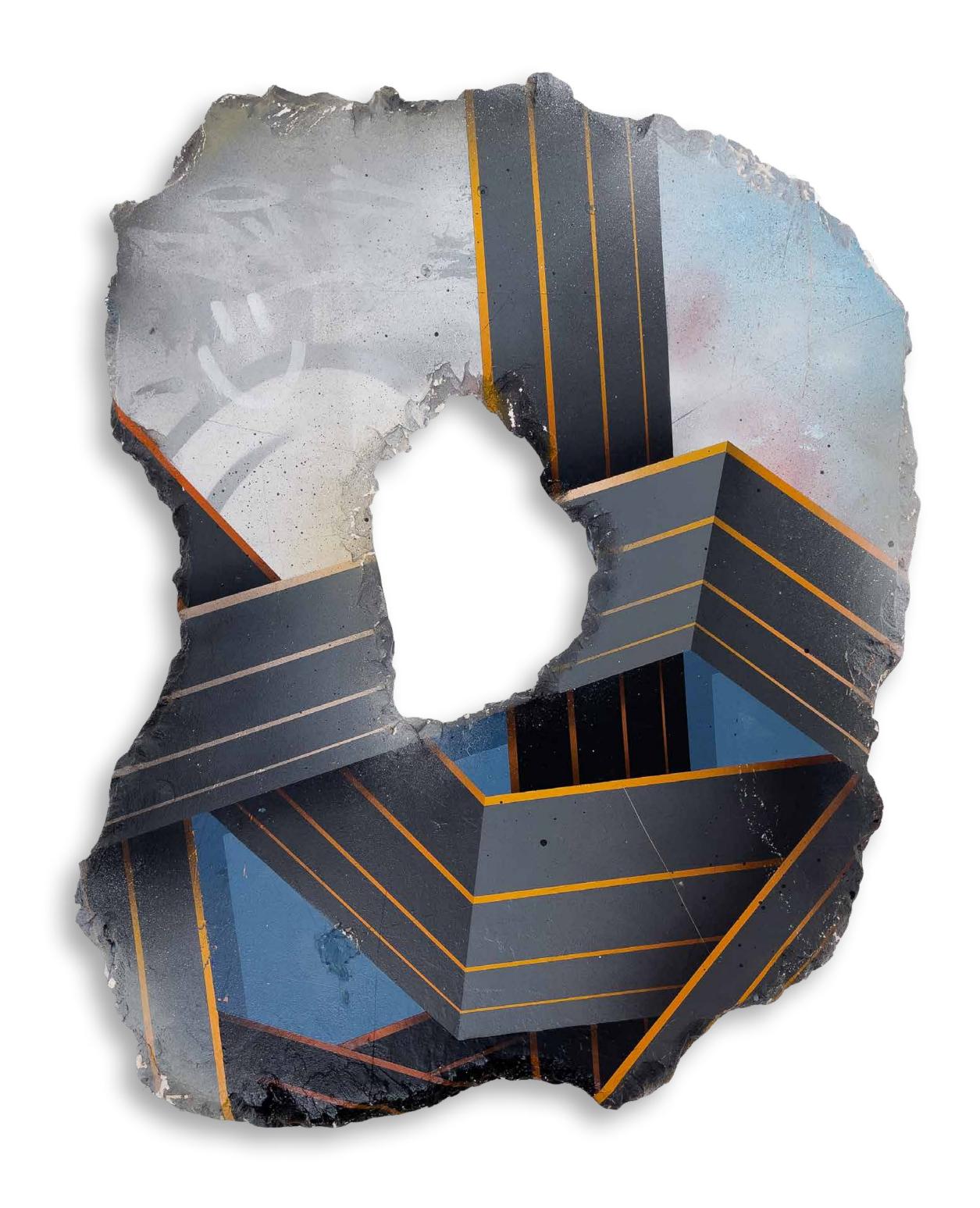


ALL COLORS ARE BEAUTIFUL - 2024



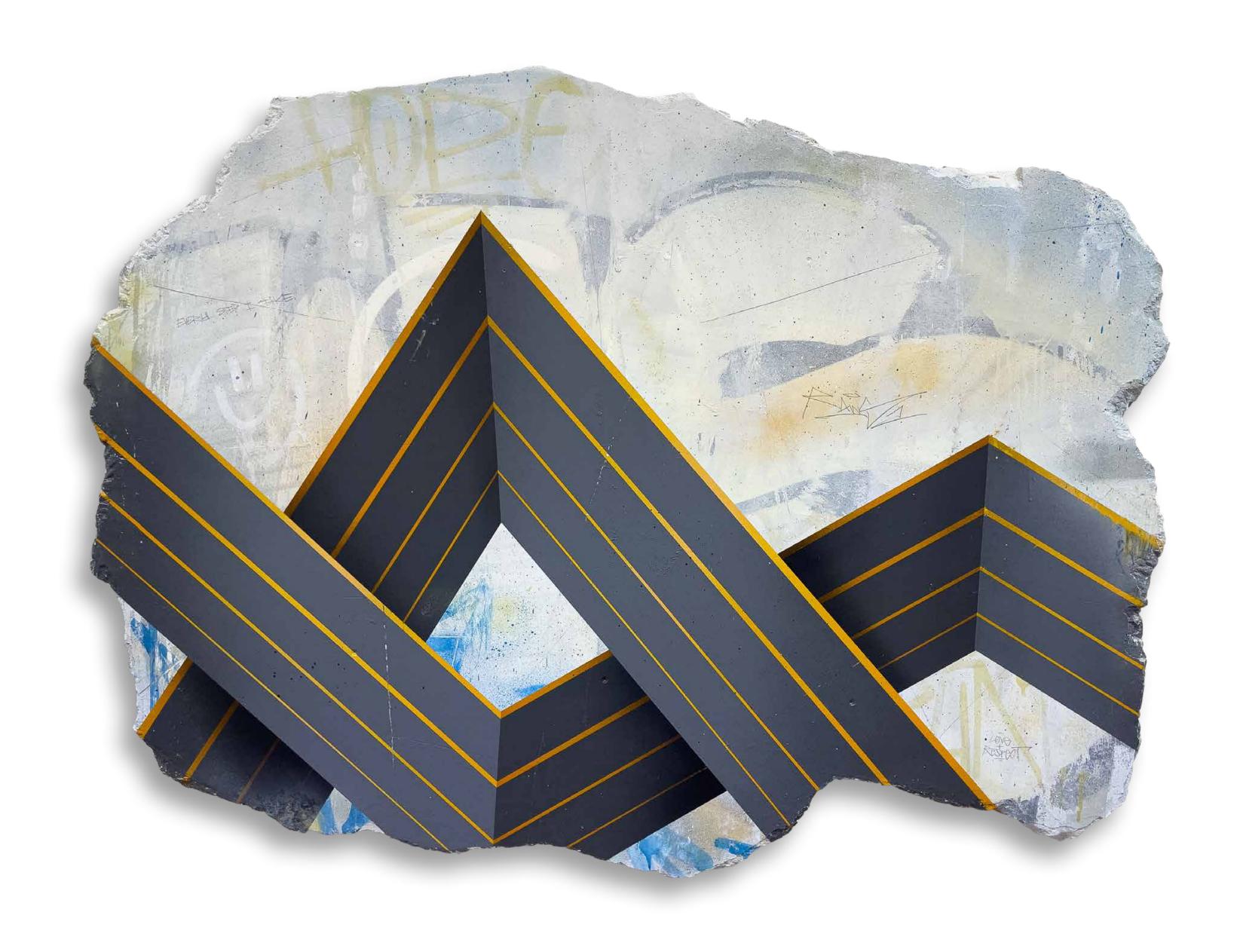
ART OF DESTRUCTION - 2024





FRAGMENT 02 - 2022

ca. 70 x 60 cm Acrylics and spraypaint on rigips 2200,- Euro

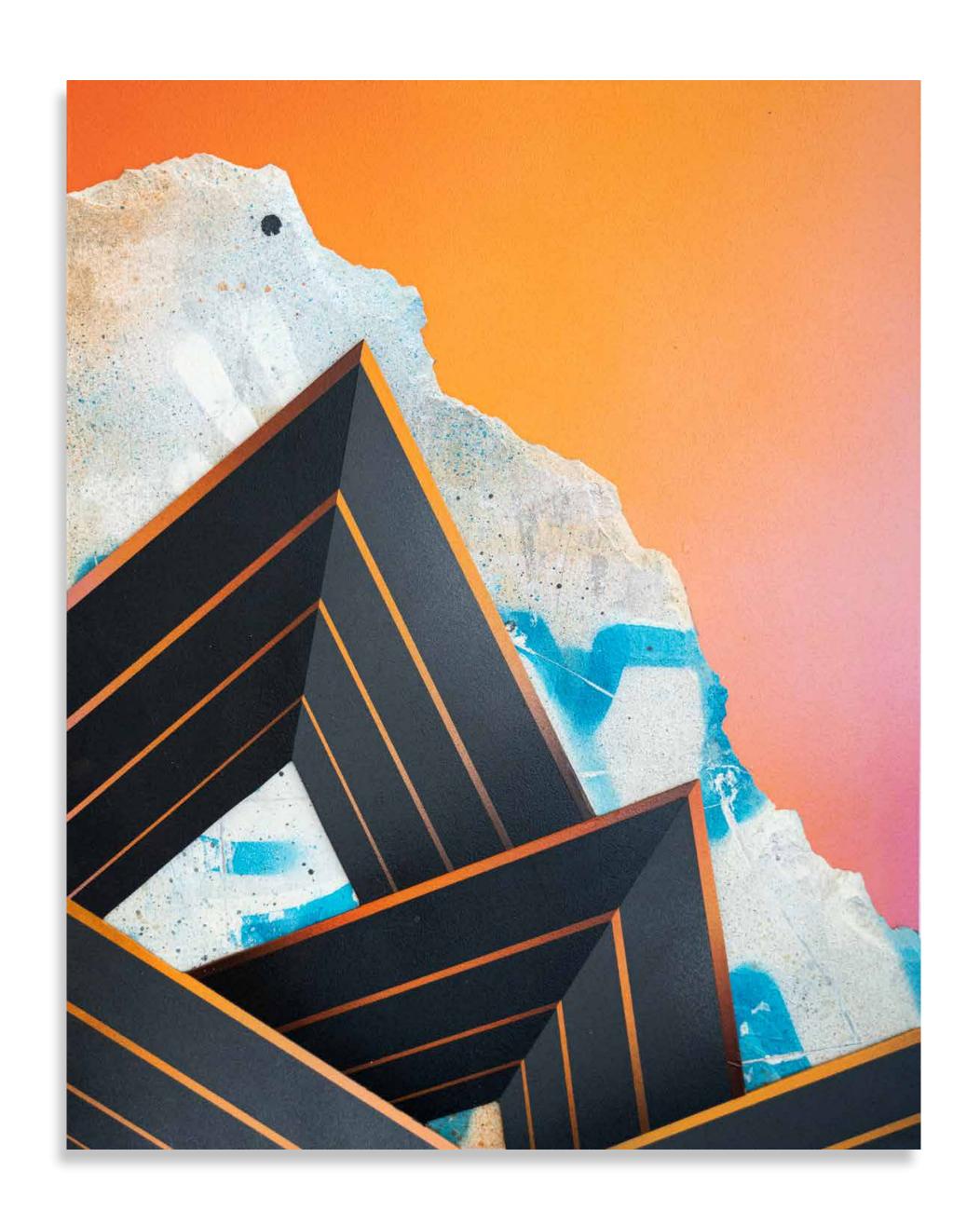


31



ca. 120 x 80 cm Acrylics and spraypaint on rigips 3600,- Euro





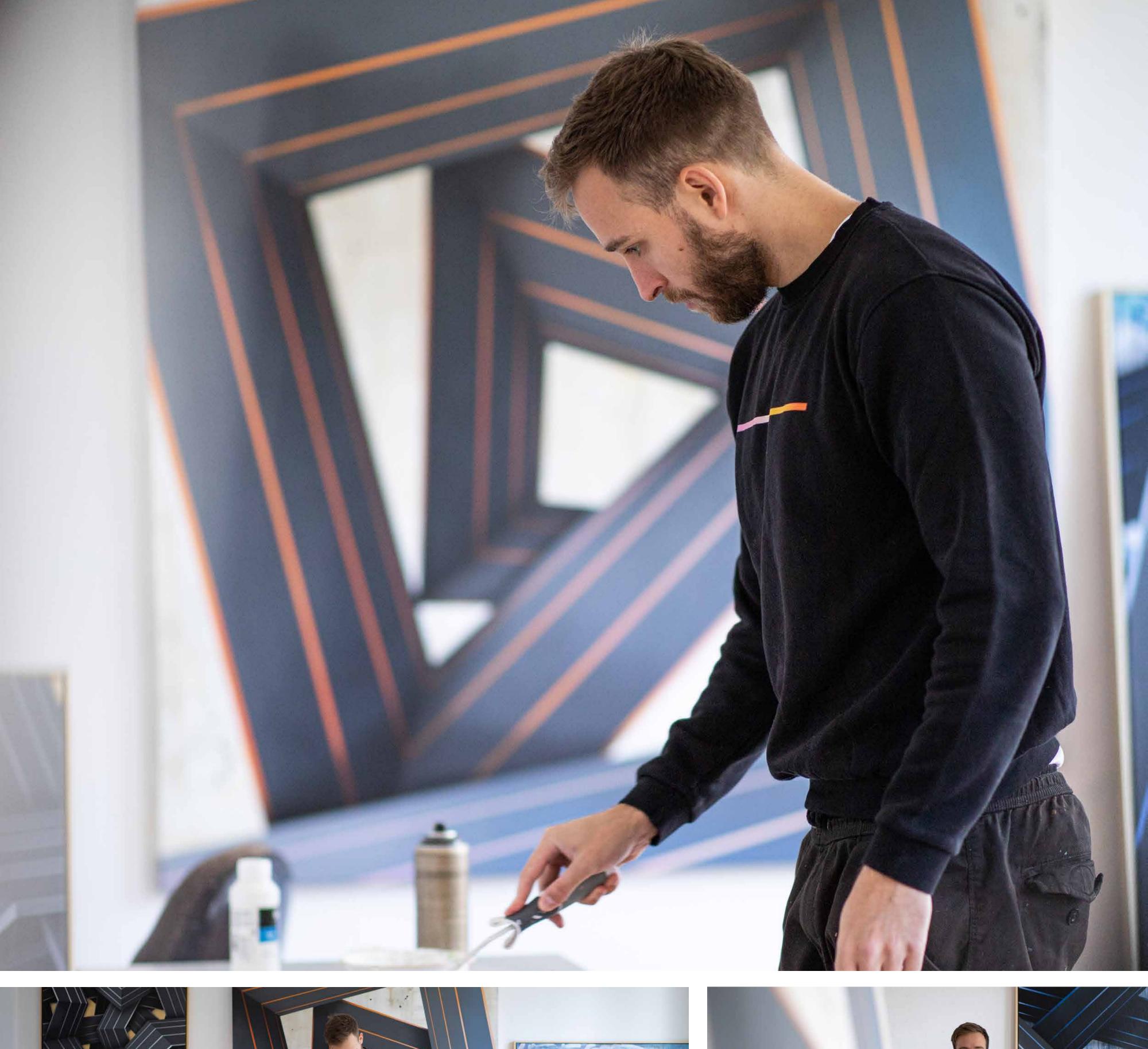






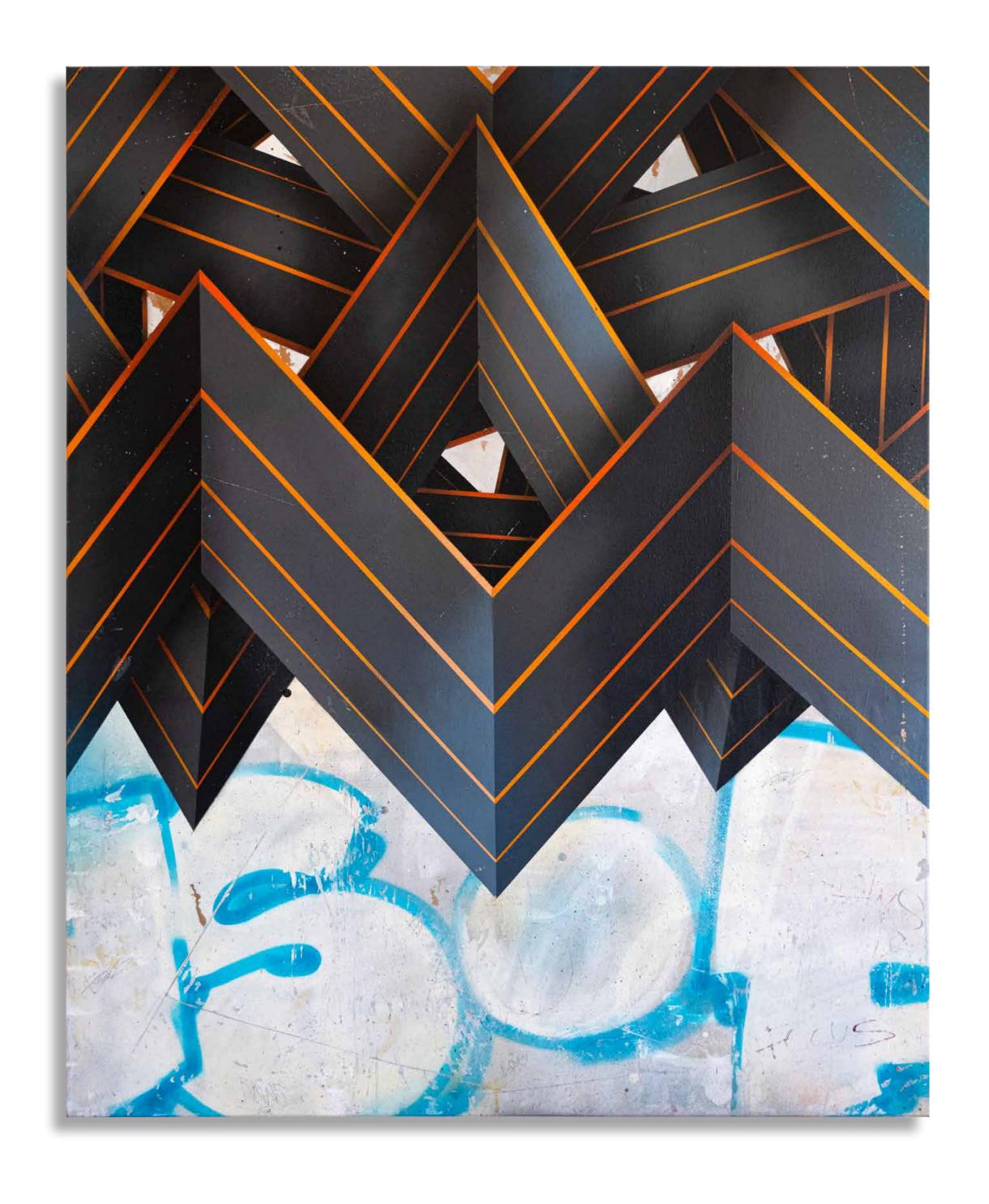


FRAGMENT 03 - 2023



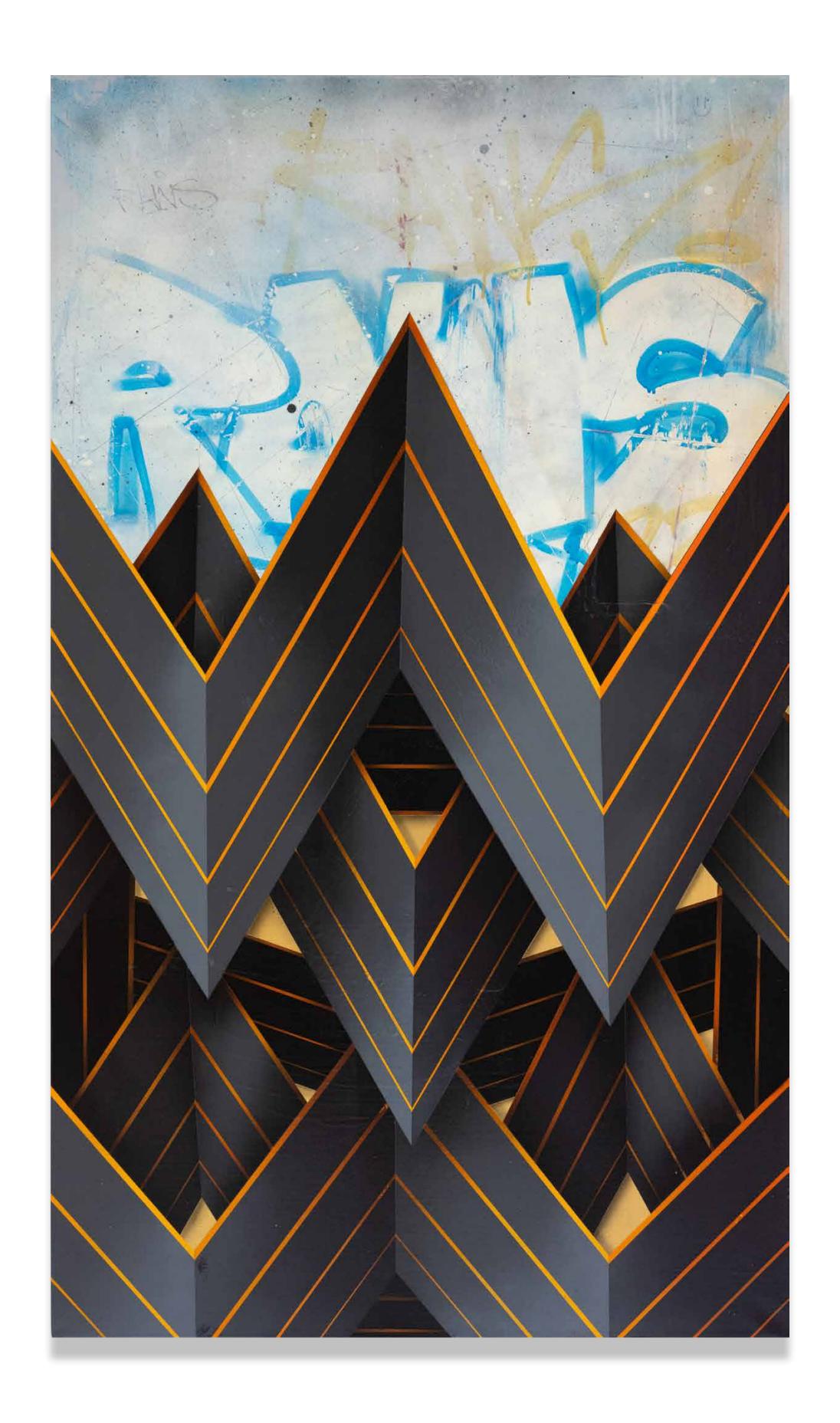






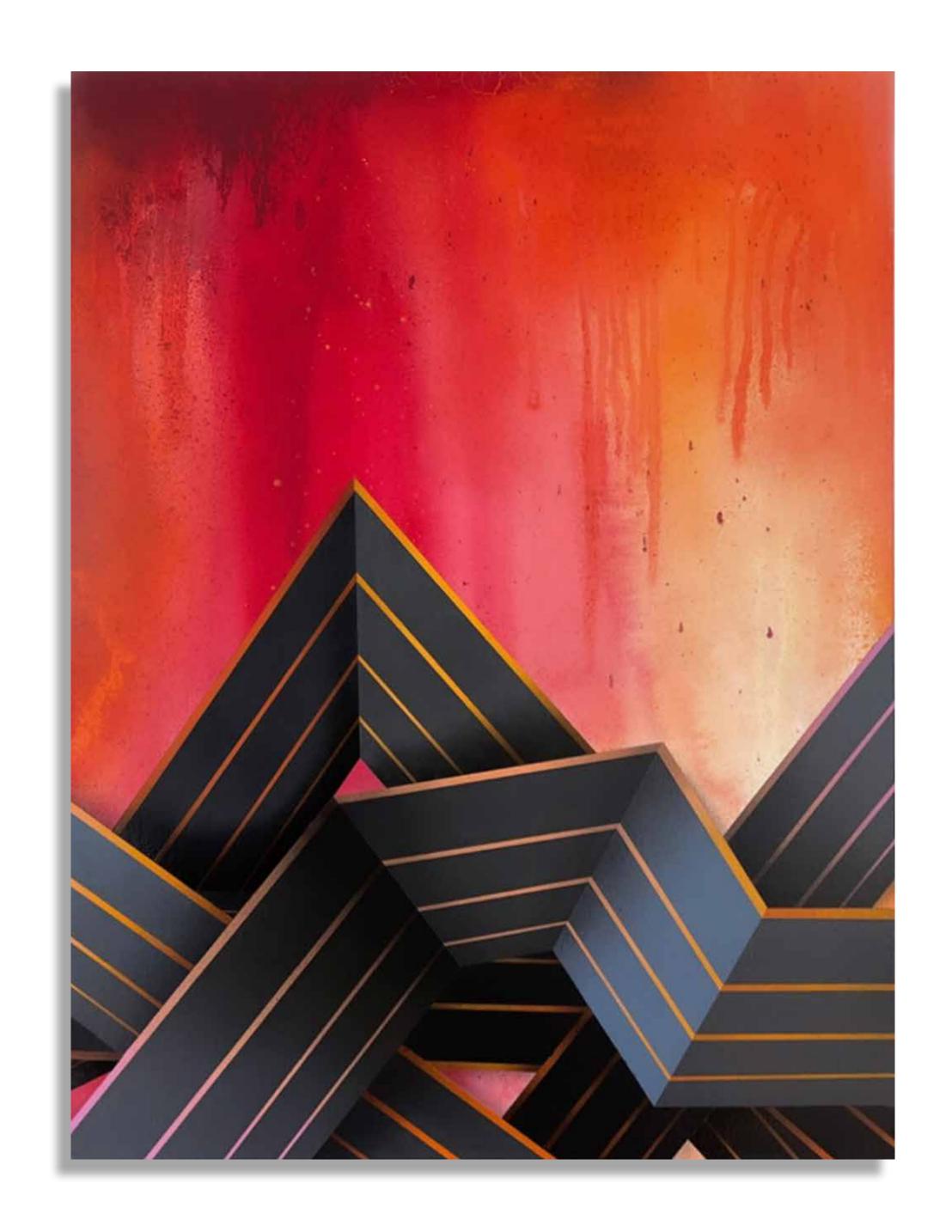






CHAOS 27 - 2023

130 x 80 cm Acrylics and spraypaint on canvas 4400,- Euro



CHAOS 20 - 2021





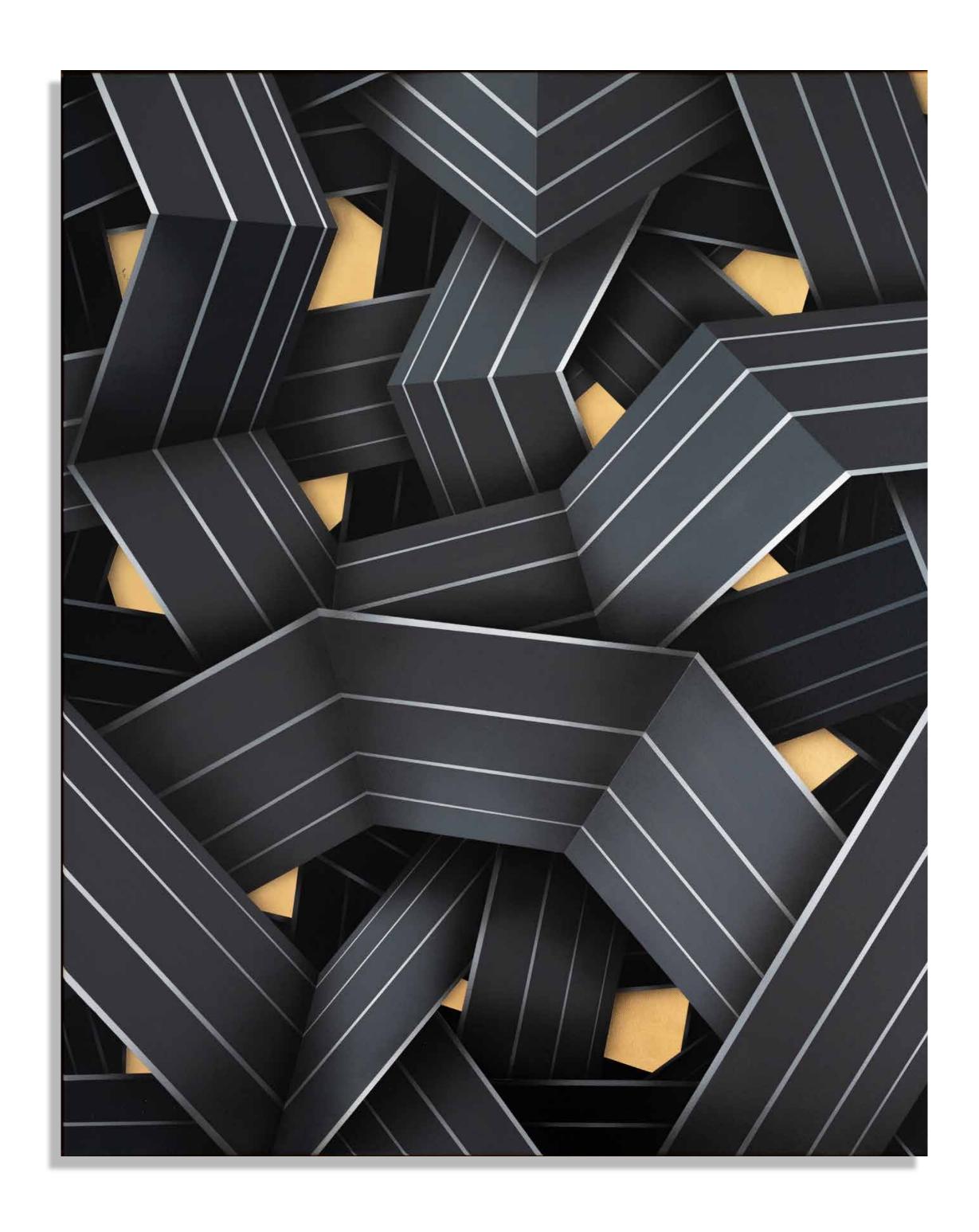


LOVE.LOVE - 2023



LIFE IS GOOD - 2022





CHAOS GOLD - 2022





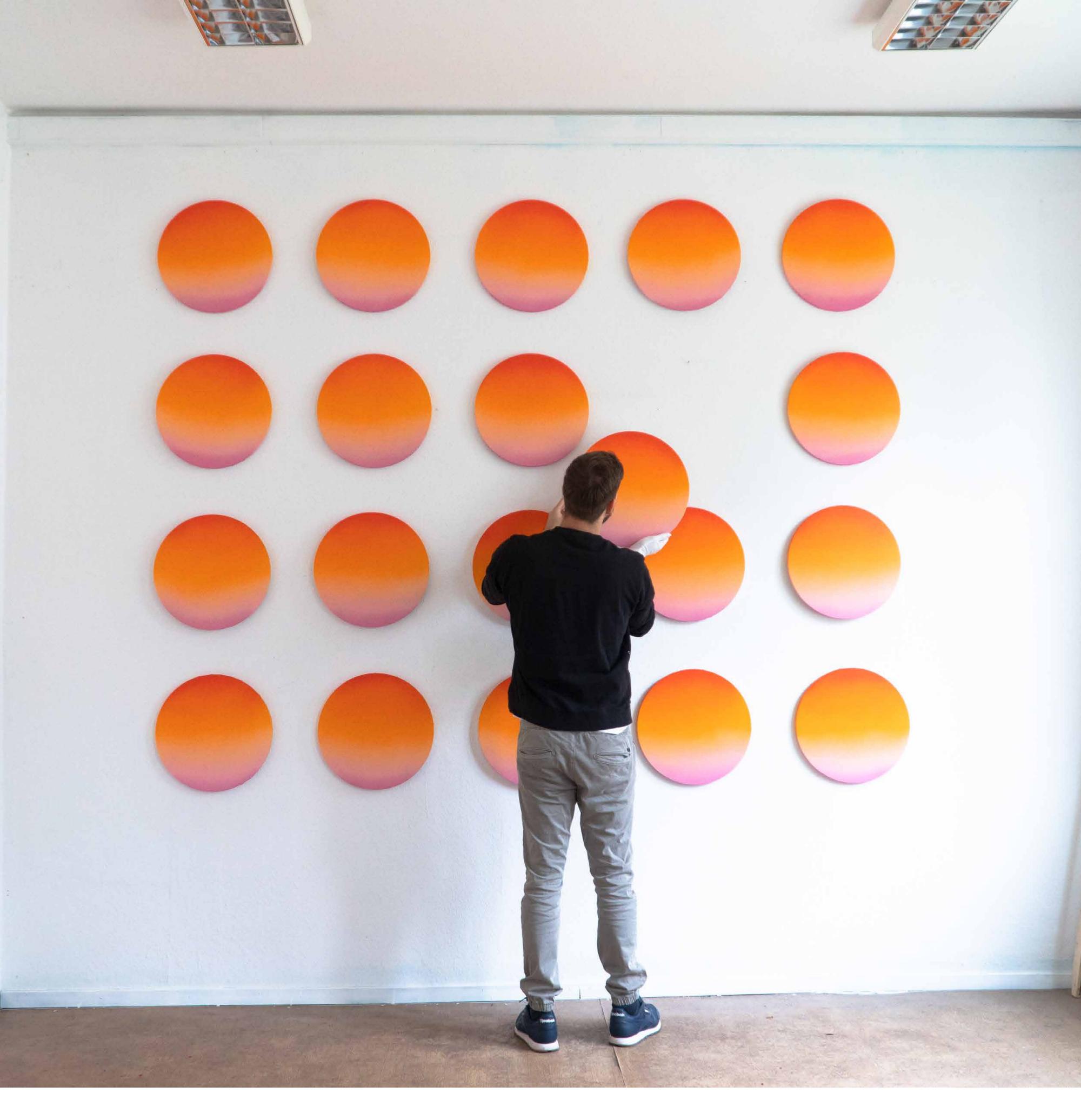
INTO THE FUTURE - 2022



Print edition of 54 Hahnemühle paper 230,- Euro

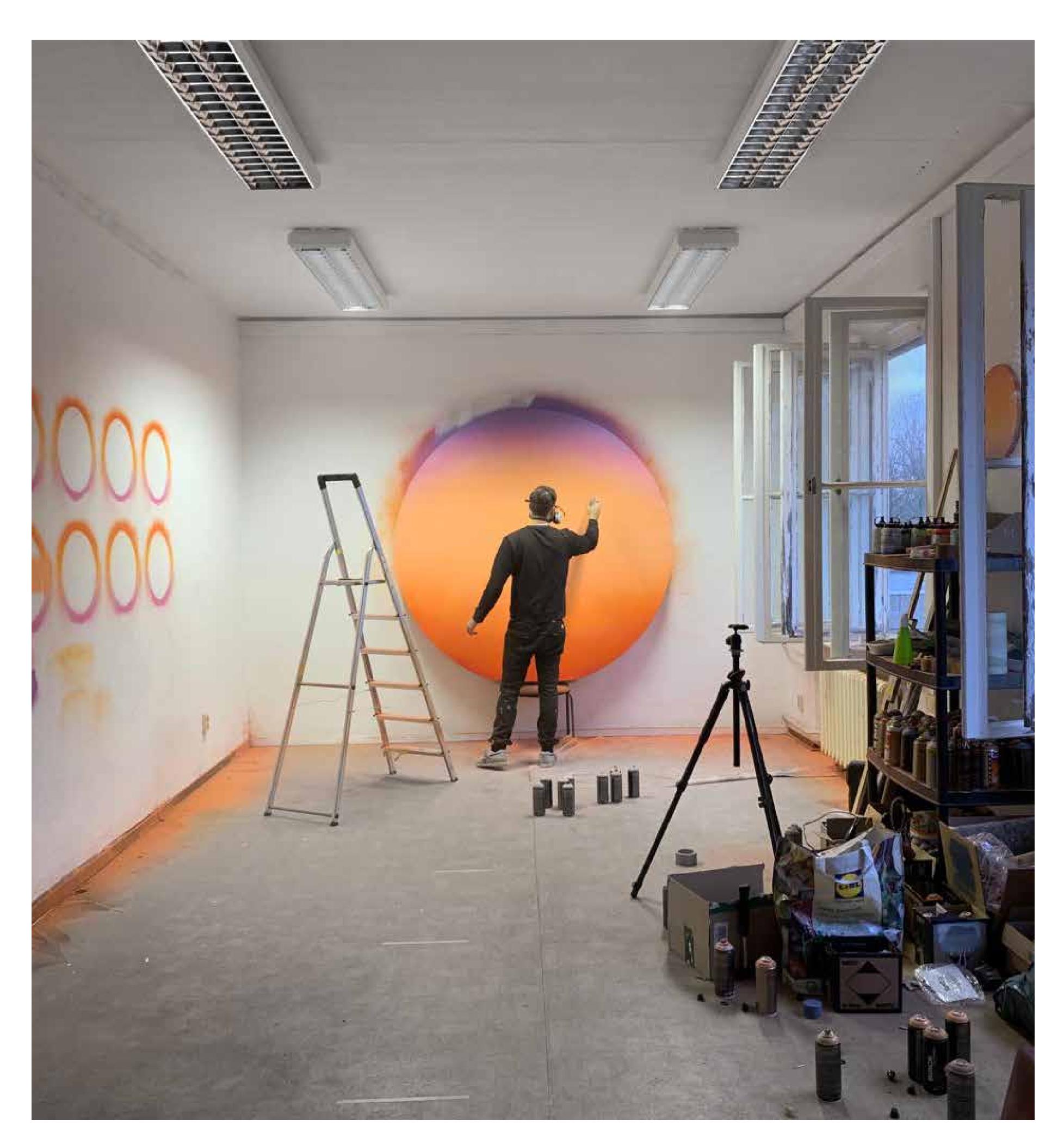






RISING SUN EDITION - 2021

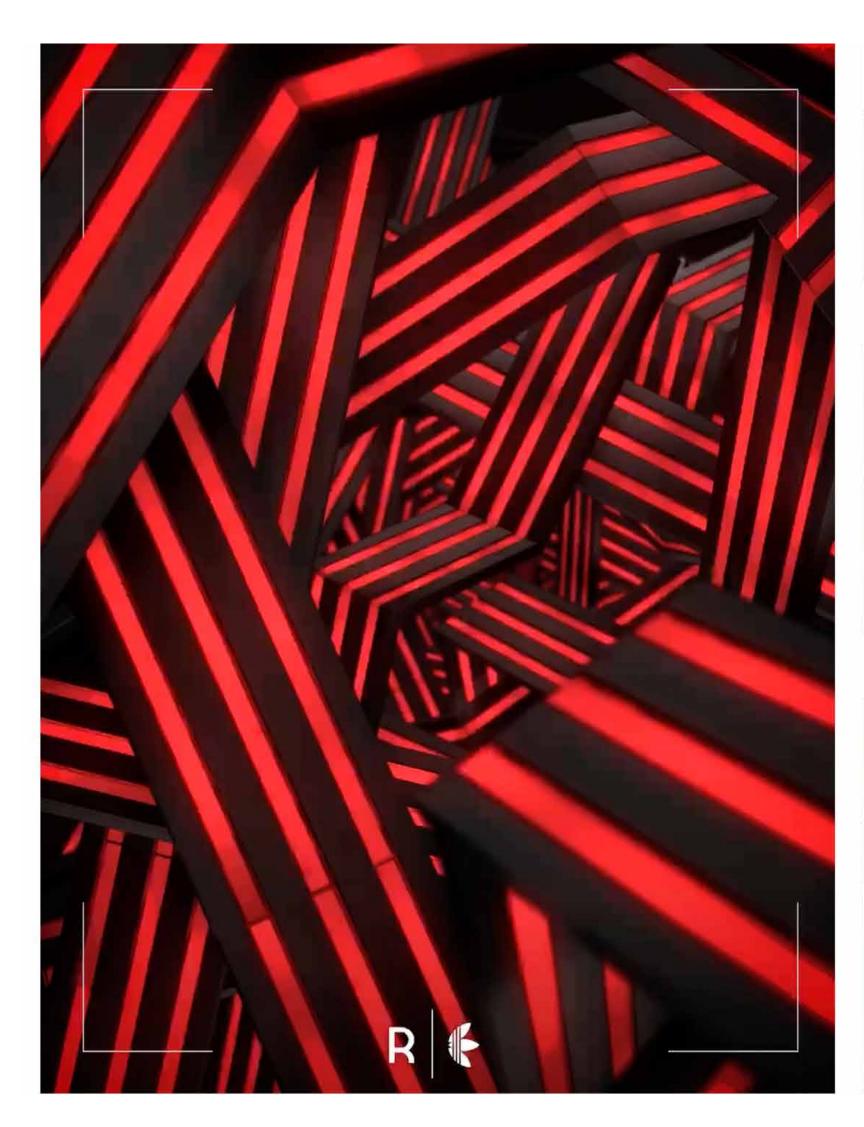


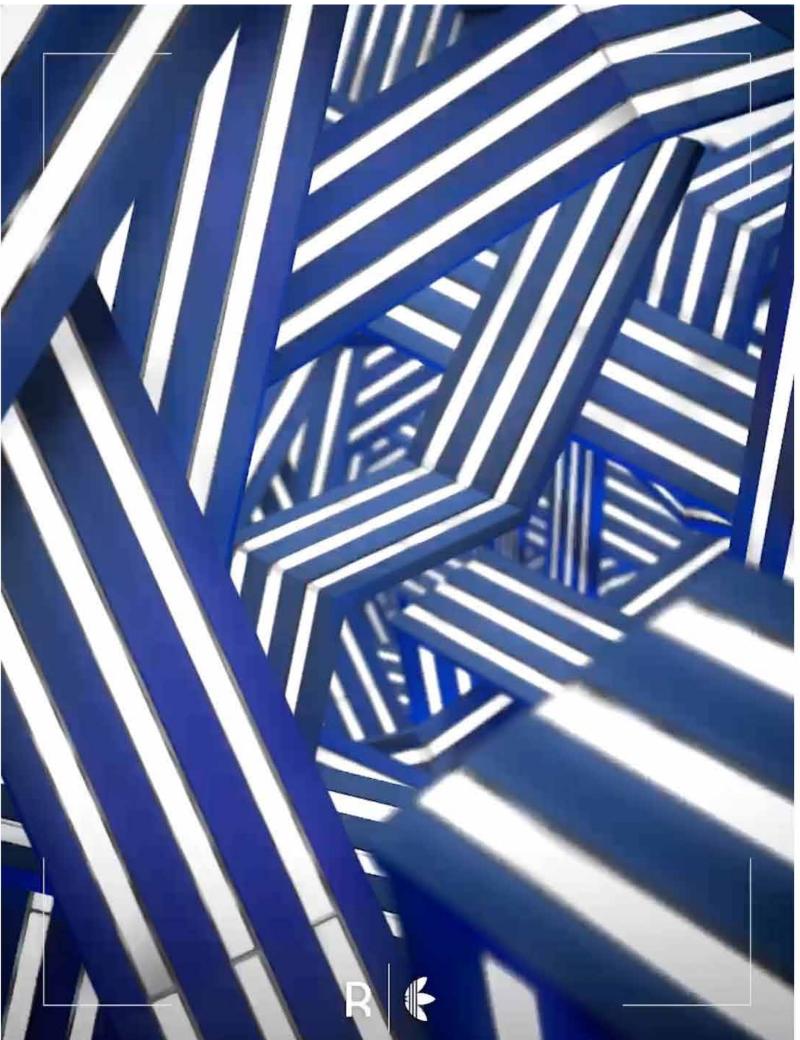






220 cm Acrylics and spraypaint on canvas 12000,- Euro

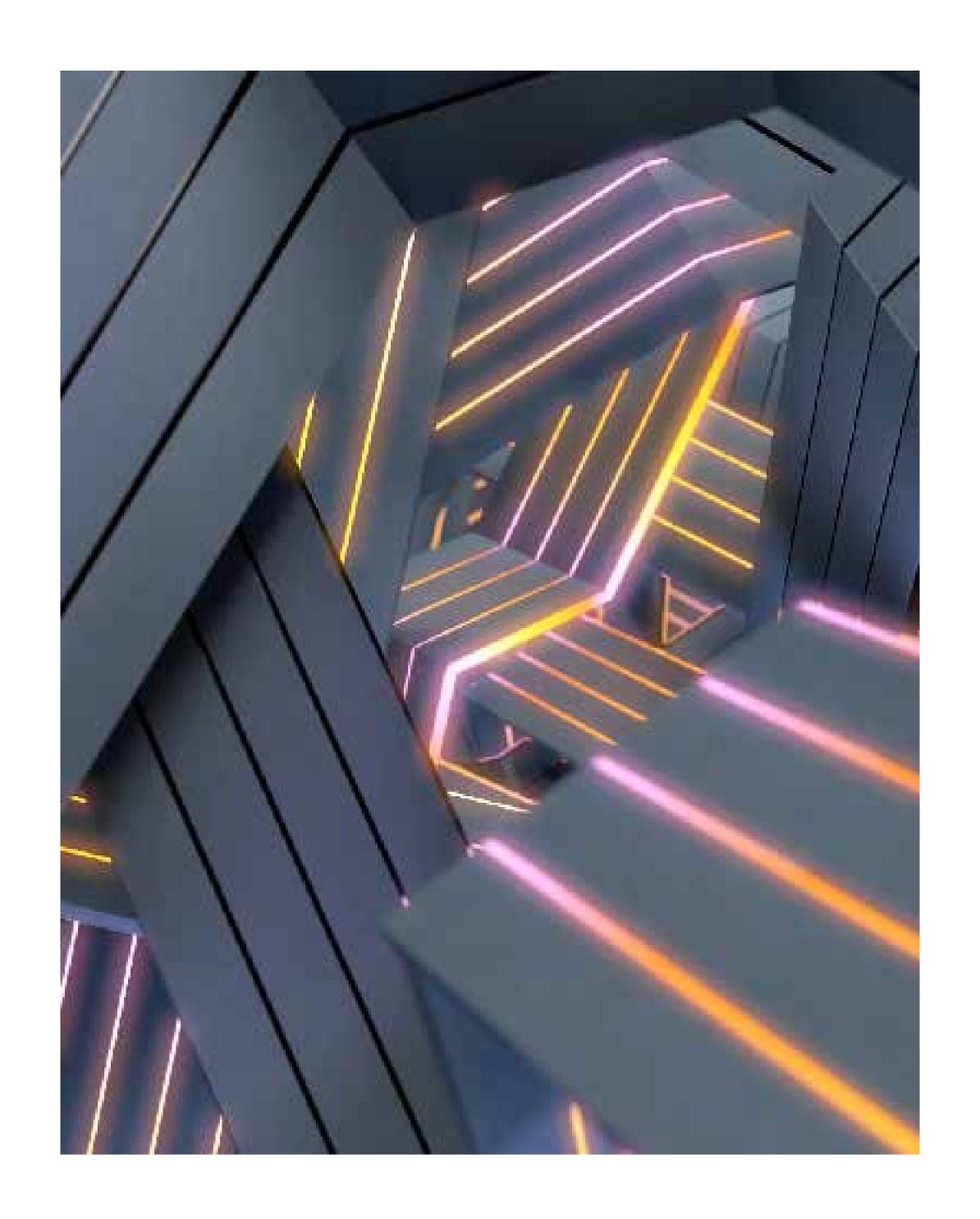






1080 x 1350 px Animated digital collectible 1270 pieces sold

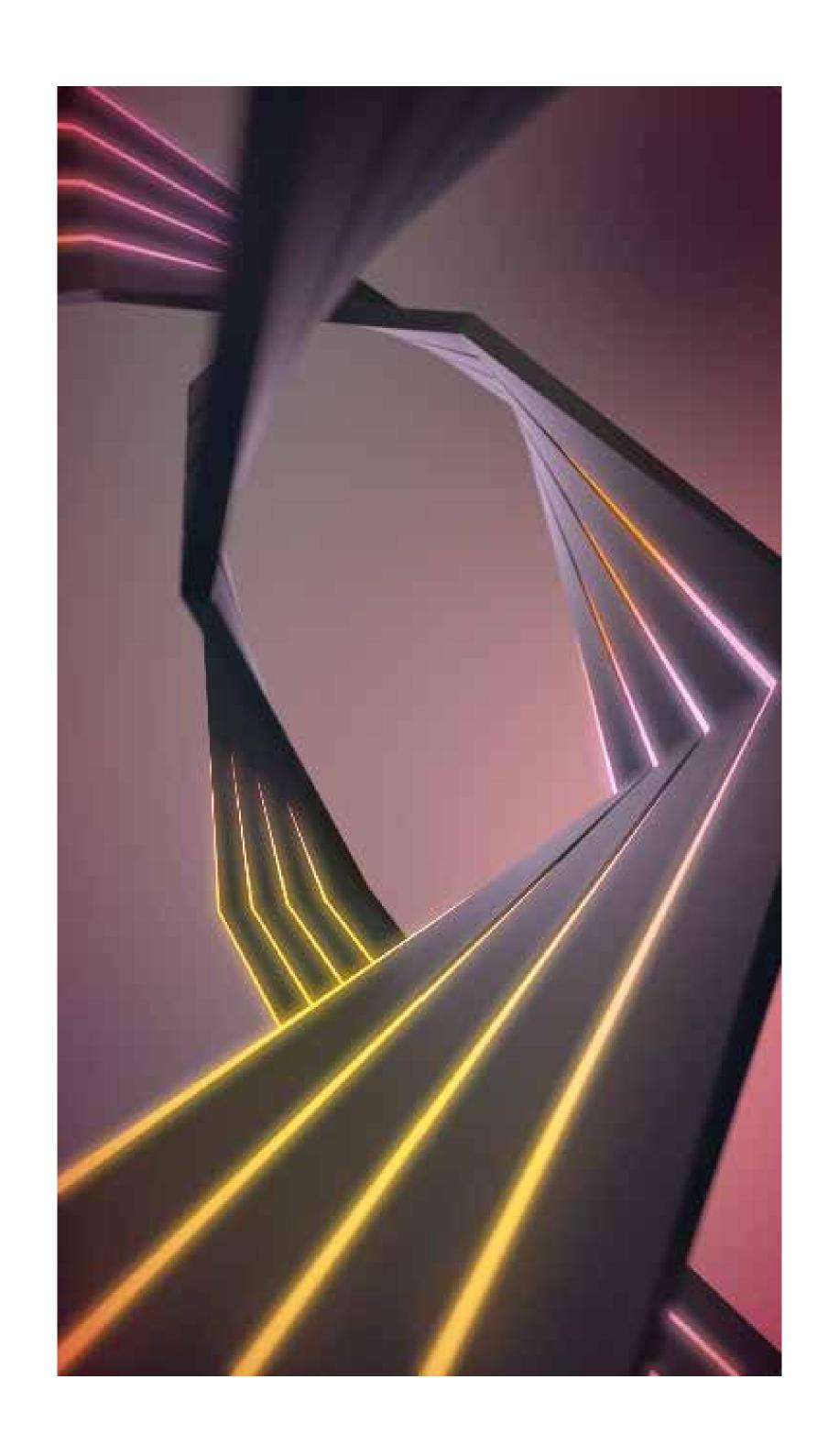






1080 x 1350 px Animated digital collectible







1080 x 1920 px Animated digital collectible Edition of 99





CONFUSED CONTRASTS 03 - 2020

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